

FEDERAL COMMUNICATIONS COMMISSION WASHINGTON

September 13, 2021

The Honorable Ed Case U.S. House of Representatives 2210 Rayburn House Office Building Washington, DC 20515

Dear Congressman Case:

Thank you for your letter raising concerns about a shift in programming on KIKU-TV in Honolulu. I understand the importance of local programming. That's because what we see on the screen says so much about who we are as individuals and communities. As you note, the Commission recognizes this by requiring broadcast station licensees to operate in the public interest, with the expectation that they will air programming responsive to the needs and interests of their communities of license.

The license renewal process involves a review to determine whether during the preceding eight year license term a station served the public interest, convenience, and necessity without serious violations of the Communications Act or Commission rules or without other violations which taken as a whole show a pattern of abuse. I have made the Media Bureau aware of your views contained in this letter and interested parties can file comments or a Petition to Deny a license renewal application once the application is filed and placed on Public Notice.

Television stations licensed to Hawai'i will file their license renewal applications by October 3, 2022 and Petitions to Deny are due by January 2, 2023. Additional information on how the public can participate, including how to file a Petition to Deny, is available at: https://www.fcc.gov/sites/default/files/public-participation-license-renewal-process.pdf.

I hope this is helpful. Please let me know if you have any further questions.

Sincerely,

Jessica Rosenworcel

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FEDERAL COMMUNICATIONS COMMISSION WASHINGTON

September 13, 2021

The Honorable Kaiali Kahele U.S. House of Representatives 1205 Longworth House Office Building Washington, DC 20515

Dear Congressman Kahele:

Thank you for your letter raising concerns about a shift in programming on KIKU-TV in Honolulu. I understand the importance of local programming. That's because what we see on the screen says so much about who we are as individuals and communities. As you note, the Commission recognizes this by requiring broadcast station licensees to operate in the public interest, with the expectation that they will air programming responsive to the needs and interests of their communities of license.

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